

THE GATEWAY

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I AM A LEAF ON THE WIND A colourful dancer entertains the audience at Myer Horowitz Theatre on Saturday, during Asia Day 2005. Hosted by the Asia Pacific Accord of Canada in conjunction with Alberta's centennial celebrations, Asia Day featured singers and dancers representing various Asian cultures.

University entrance exams not needed: admin

IRIS TSE
Design & Production Editor

It's a theoretically simple correlation: if one is competent enough to pass the reading and writing components of a high-school English class, one would also be competent enough to pass the reading and writing components of a university English class.

However, many universities have found that this is not the case amongst their latest batch of first-year students. In an age where the semicolon is mostly used for expressing emotions and rampant typos such as confusing "then" and "than" go largely undetected during e-mail correspondences, university officials have noticed that the writing skills of most university freshmen have deteriorated beyond recognition.

In an article previously reported by the *Globe and Mail*, Serge Blais, the director of the University of Ottawa Student Academic Success Service, said it was now more important than ever to identify students who require assistance and try to offer them the help they need.

"We don't do it here because I think there is more quality and rigour in the matriculation exam [in Alberta]."

DR BILL CONNOR, VICE-PROVOST AND DEAN OF STUDENTS

Because of this, some universities have already taken the first step towards combating this phenomenon—the University of Waterloo has implemented a writing proficiency entrance exam, while the University of Ottawa has recently hired two full-time statisticians to examine student records in order to identify and offer assistance to floundering students. The University of Alberta, however, has no plans to take up such practices.

"I don't feel that there's a profound problem here," said Dr Bill Connor, the vice-provost and dean of students. "We don't do it here because I think there is more quality and rigour in the matriculation exam [in Alberta]."

PLEASE SEE COMPETENCE ♦ PAGE 3

SU's 'The Question Is ...' tackles environmental issues

NICOLE TOMLINSON
News Writer

The Students' Union presented speakers, forums and workshops last Wednesday as they kicked off their "The Question Is ..." series with topics on sustainability and the environment.

The series, set to run weekly until 26 October, is a campaign meant to bring out political groups and speakers relevant to the campus community, encouraging student involvement and advocacy.

Wednesday's events included speakers with information on environmental issues facing Alberta, including forest-purchasing policies, pesticides, the endangered foothills and water issues. There was also a bike workshop in Quad, and a forum on sustainable transit in Dewey's.

Although the participants had information to offer, and the workshop had volunteers willing to try and fix students' bikes, turnout to most of the events was low; several speakers had only five to ten students attend. There were also organizational difficulties; the Pesticides and the Community Garden presentation by Meredith

James and Franny Trawluk, scheduled to begin at 2pm in Dewey's, didn't start on time because the bar hadn't stopped service for patrons.

Aside from the difficulties, other speakers made an impact, including Christy Ferguson of Greenpeace, who came from Toronto to speak about Kimberley Clarke, a corporation that she said clear cuts Canada's ancient Boreal forest to make Kleenex-brand napkins, toilet paper and tissues, and uses relatively few recycled sources for their products.

"Kimberly Clarke is flushing ancient forests down the toilet; species are being wiped off the planet for products that we use once and throw away," Ferguson explained. "It takes 90 years to grow one box of Kleenex."

Ferguson pointed out that the company currently has a contract to supply paper products to the University of Alberta.

"[In choosing goods and services providers'] environmental and ethical considerations should come into play versus just economics: Kimberley Clarke should be kicked out of the U of A," she said.

PLEASE SEE QUESTION ♦ PAGE 4



NICK WIBRE

ENVIRONMENT FIRST Bike workshop promotes eco-friendly transportation.

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Cats playing poker

Not quite, but Dara Humniski and the Gateway's own Fish Griwkowsky are showing off neat art at Café Mosaics.

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The search for Squeeky

"Hello there!" exclaimed Squeeky. "I was not aware that you were a boating enthusiast!" said Puppy.

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CAMPUS CRIME BEAT

Compiled by Amanda Ash

NOT-50-SMOKING GETAWAY

On Sunday, 2 October around 7:30pm, the Mac's convenience store at 84 Avenue and 112 Street was robbed by a group of unruly individuals who fled with cigarettes. They were located in the LRT by an Edmonton Police Service member within minutes, at which time Campus 5-0 attended and assisted in the arrest. Several other police units also arrived at the scene.

BIKE TROUBLE

On Sunday, 2 October, around 3:30pm, Campus 5-0 was informed of a suspicious male examining bike locks near Vanier House in McEwen Park. The area was searched, and the thief's suspect was located and identified as being previously trespassed from University property. He was then arrested and charged with trespassing as well as with several other offences under the Traffic Safety Act. Campus Security also recovered three bike frames that the culprit claimed to have pulled from a dumpster.

WHO AM I?

Campus 5-0 Lister Liaison Officer Brad Bulman is requesting assistance from the community and students to identify a male who has been seen loitering around Lister Centre (see photo).



The male is described as being about six feet tall, in his early 20s, with dark skin, a slim build, black shoulder-length hair tied in a ponytail and missing two front teeth. The male was wearing a white dress shirt and carrying a black backpack at the time. Anyone with information about the identity of this person is asked to contact Campus Security at 492-5252, or Constable Bulman at 492-8617.

ON THE WROL

On Saturday, 1 October, around 1:30am, patrol members observed a shifty male who was peering into the Education Car Park bike lock-up and inspecting the goodies within. The male then loitered along 114 Street, while apparently monitoring the location of Campus Security vehicles and bicycle patrol members. The hoiligan was found to be in the possession of wire cutters, and identified as having no University affiliation along with an extensive criminal record for violence, theft and other property-related offences. The culprit was then transported and escorted off University property.

SU by-election results in

JAKE TROUGHTON
Senior News Editor

None of the above was soundly defeated in Students' Union by-elections last week, as six Students' Council (GFC) seats were filled, and all but one in races with only a single candidate.

Science, whose Students' Council race was the only contested one with four candidates, had the highest number of voters, with 178 students giving Chris Le a narrow first-ballot victory with 90 votes. On the fourth ballot, Theresa Chapman was named the first councillor-in-waiting, meaning that at tomorrow's Council meeting she'll be offered an additional vacancy created by the resignation of a councillor who was accepted into Medicine.

Though Science has three times as many voters as any other faculty, turnout was only 2.9 per cent, a dis-

tant second to Native Studies, whose 25 voters represented 13.7 per cent turnout. Former Councilor Matthew Wildcat was returned to Council with 24 votes for and one against.

In other races, Amanda Rajotte was approved as Agriculture, Forestry and Home Economics councillor, Ryan Payne was elected in Business, and Naima Ikert and Sabine Stephan were unanimously elected in Nursing and Open Studies, respectively. Seven more seats had no candidates and were remain unfilled.

Rajotte was also elected as her faculty's newest GFC representative. Rachel Mwesigye was elected to GFC in Arts, and Wen Wen Shen in Medicine. Twelve more GFC seats remain empty after no one ran for them.

Overall, voter turnout across the eight faculties with by-elections was 1.9 per cent, or 382 votes. The lowest turnout was in Open Studies, which had six votes cast, or 0.6 per cent.

CORRECTIONS

- In the feature "No Winners" (29 September) it was erroneously reported that Dr Garry Smith interviewed 2000 people for the purposes of his study; it should have read 200.
- In the article, "Telus labour dispute brought to campus" (29 September) the

name of Rob Heydari was spelt incorrectly as Rob Hidiari.

• In the article "Forum examines post-secondary review" (29 September) it was erroneously reported that Larry Booi was an MLA and though he was an NDP MLA candidate, he did not win the election. We apologize for any confusion this may have caused.

STREETERS

The faculty of physical education is planning to build a new physical activity complex, and are asking students to contribute \$40 a year for the next 30 years, in additional school fees, to help pay.

Do you support the Faculty's decision to ask students to help pay for this expansion?



Chris Kelly
Science III



Jill Shudra
Phys Ed I



Brock Davidiuk
Business V



Melissa Krystofiak
Design III

I don't really use the Van Vliet Centre very much, so I don't think it'd be any use to me, and I probably wouldn't support it.

I would support it, because the work-out room is already packed and for the amount of students that go here, to improve the facilities so that students can live a healthier lifestyle is something we need here.

Yeah, I would support it, because I'm on one of the varsity teams.

No, because I go to Club Fit, so I don't really support the fee increase because I don't use these facilities.

Compiled and photographed by Umera Rajan and Jenny Vogner

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MUSIC TRIVIA SUNDAY NIGHTS

KARAOKE TUESDAY NIGHTS

Faculty of extension offers sexy class

New course takes a deeper look at the TV show *Sex and the City*, discussing how people use entertaining programs to better understand themselves

ALEXANDER DEACON
News Writer

Devotees of the hit HBO series *Sex and the City* are invited to follow Carrie, Samantha, Charlotte and Miranda from the trendy clubs, shops and bedrooms of New York and into Dr Nicholas John's classroom at the University of Alberta's Faculty of Extension.

"*Sex and the City* from the Psychoanalyst's Couch" is a liberal studies course slated to begin on 7 October. John explained that his goals for the course are to keep people interested, and to deepen their experience of the show, thereby learning more about their own lives. Also, while it will be psychoanalytically informed, it won't include cumbersome jargon or concepts.

"There is a point where you can tear the wings off the butterfly and then wonder why it doesn't fly and isn't so beautiful anymore," he explained. "So, [the class] is first of all supposed to be an enjoyable and entertaining experience in its own right. But it would be nice if people could watch the shows again and get more out of it, or for that matter, they could then go on and get more out of their everyday lives."

John, a psychoanalytically trained psychiatrist, explained that he chose *Sex and the City* because there are several things that make the show unique. One important factor is that viewers can project their own dilemmas onto the show's situations, which gives them a chance to sort out their own issues.

"People can see the social and relational dilemmas that they get into explored from an intellectual perspective," he said. "Sex and the City creates a virtual arena with no shame around a bunch of issues which would be very awkward or difficult for people to feel okay talking about," he said.

John also points out that *Sex and the*



LET'S TALK ABOUT SEX Professor hopes his class about TV show will be fun.

City has an element of unstated social commentary, illustrating the theme of isolationism in North America. The show explores the concept of how people balance the pursuit of identity in a culture with endless possibilities with the pursuit of intimate relationships. This exploration reveals some meaningful issues.

"At what point do we compromise, and sacrifice a piece of identity to be in a meaningful and enduring relationship versus the alternative?" he asked. "North America romanticizes both identity and intimacy, as if you can have all the identity that you want, and don't have to give up a chunk of identity for the sake of a committed relationship."

John also points out that both the

show and the course aren't mainly focused on sex.

"It's much more about sexual relationships than sex, but this isn't the main part of the show," he said.

John said the class is supposed to be fun, but intelligent fun, meaning sex isn't the main thrust.

"It's about relationships, it's about freedom, and it's about lack of shame. [The characters] can go anywhere and do anything," he said.

The new class is a general interest course, and there will be no essays or tests.

"I'd rather spend time getting into the whole thing with people and creating the right experience," said John. "I don't know if a test is going to facilitate the right experience."

Alberta students have skills for University

COMPETENCE—CONTINUED FROM PAGE 1

Though Connor said grade inflation in high schools may be one of the reasons so many university students are caught unprepared, he believes that such inflation is less problematic in Alberta than other parts of the country. In Alberta, a diploma exam is worth 50 per cent of students' final course marks, while their school-awarded marks account for the other 50 per cent.

"The exam tends to keep people really honest. We have a much sounder school system and testing compared to Ontario, where entrance requirements are dependent only on school-based grades," said Connor.

"There is a lot more control in Alberta, and I think the quality of students that we accept is on a whole quite a bit higher given the same high-school grades than it would be in the rest of the country."

In addition, Alberta Education has also integrated a written component in the diploma exam, meaning that most students who enter the U of A do possess the basic writing skills necessary for academic success, Connor said.

Though the U of A is in no hurry to initiate the extreme measures of some other universities now, the University did briefly implement a writing competence test in the early '80s.

"During the late '70s, there was a very strong feeling at the University that students' writing skills were seri-

ously deficient," said David Clyburn, the director of the Academic Support Centre. "Because of this, the University decided to institute a writing competence test, and that test became mandatory in 1983."

"I think almost anybody who gets into university now in this province is good enough to succeed. You've got to have the brains in order to succeed."

DR BILL CONNOR, VICE-PROVOST
AND DEAN OF STUDENTS

The test was a 400-word essay on one of the four general topics, and it had to be completed within two hours. A passing grade was necessary for proceeding to third-year studies, but the failure rate was about 50 per cent, Clyburn explained.

"The high failure rate of the writing competence test put a certain amount of pressure on Alberta Education to improve the high-school English curriculum," said Clyburn.

The test was eventually abolished in the late '80s, when students' writing

skills noticeably improved, and the failure rate of the test was reduced to 20 per cent.

Though the writing competence exam has been abolished, Clyburn said there still are university students who struggle with writing and have decided to seek help in that area. For them, the Academic Support Centre offers one-on-one tutorials and writing resources to further hone their writing skills.

"The first-year students who come to us are usually worried about how they'll do in first-year English, because they know they haven't done really well before ... and they have a certain anxiety about doing well in first year," said Clyburn. "They will often say that they didn't learn much grammar and they're rusty on writing, and they want a refresher to get them up to scratch to university-level writing."

While there are always a few students who struggle with the language, Connor said the University is largely satisfied with the reading and writing comprehension skill of its latest cohorts of students.

"I think almost anybody who gets into university now in this province is good enough to succeed. You've got to have the brains in order to succeed," said Connor. "Our averages have gone up, we're getting better-quality students. We have a good education system, and that means the students coming in are well prepared."

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10 Different Farter Sauces

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PUB NIGHT \$3.50 ALL Pints
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Lecture promotes eco-friendly capital

RAQUEL HENDRICKS
News Writer

Thriving biodiversity in the urban environment may seem a paradoxical concept, but the Environmental Research and Studies Centre (ERSC) has developed a lecture series to challenge that notion.

The U of A's Dr Ross Wein and City of Edmonton Conservation Coordinator Grant Pearsell launched the series on campus last Thursday afternoon.

While the series considers various urban areas within northern Alberta, Wein and Pearsell focused their attention on the Edmonton region. The prevailing theme was that, despite many challenges, progression toward a more eco-friendly capital is still conceivable through the innovation of its existing resources and community involvement.

"We need stewardship; we need non-government groups to get involved; we need citizens to say that this is important. It's really what comes from the grassroots to say that this is what we should be doing," said Pearsell.

After comparing statistics of remaining natural tablelands, from 1993 to 2003, in regions that are flat and are free of much urban development, Pearsell admitted that the numbers were disappointing.

"For every hectare we save, we lose roughly two," he said.

Wein and Pearsell mentioned some predictable causes for such losses—

including urbanization, and a lack of funding and public interest—but also brought attention to what they consider a significant impediment: the municipal system.

"We need stewardship; we need non-government groups to get involved; we need citizens to say that this is important. It's really what comes from the grassroots to say that this is what we should be doing."

GRANT PEARSELL, EDMONTON
CONSERVATION CO-ORDINATOR

Greater Edmonton consists of 23 municipalities, and each is responsible for its own natural areas. This fragmentation, according to Pearsell, has made a successful and cohesive regional effort difficult to achieve.

"Every one of these municipalities has its own story, and we really don't know what that story is," said Pearsell.

Nevertheless, both speakers said there are some building blocks in place, in reference to general conservation improvements within the Edmonton region. Pearsell elaborated

on this, proposing the employment of existing resources to meet future improvements.

After lamenting the fact that little research has been done in this area, at least for the Edmonton region, Pearsell explained the potential environmental benefits of certain man-made structures, including golf courses, pipelines, railroads and playgrounds.

"These are all lands that are available [and could be] transitioned somehow to promote biodiversity," Pearsell argued. "Besides the rivers and streams, [railroads] are the only other connectors that connect everything in the region."

Such corridors are essential to wildlife—animals need them to move throughout the region—but this has been a problem in urban areas such as Edmonton where many of the natural corridors have been encroached upon by city development. But Pearsell and Wein have suggested that structures such as railroads may be able to serve a similar purpose, especially those that are seldom used or have even been abandoned.

However, with visions such as these only in the planning stages, and funding required to develop the ideas, Wein stuck to a half-serious plea to his audience: "Talk to your rich friends."

The next lecture in the series, "Restoring Northern Prairie Wetlands," with Dr Arnold van der Valk of Iowa State University, will be held Thursday in room 1-007 of the Engineering Teaching Learning Complex.

Speakers address water issues in Alberta

Ecology professor discusses water-related challenges in province, criticizes response to the Wabamun oil spill saying damage could have been contained

QUESTION: CONTINUED FROM PAGE 1

Later, U of A ecology professor Dr David Schindler overcame equipment problems in the Education building to speak about Alberta's water issues and the oil spill at Wabamun Lake.

"Glaciers are melting; temperatures are up six and a half per cent from the 1961 to 1990 average for the northern interior of the continent," he explained. "[We're losing water] because, even though we have the same precipitation, we have increased evaporation."

Schindler also discussed the impact that Alberta's growing livestock population, already the largest in Canada, is having on the province's water resources.

"Expansion of croplands, riparian and wetland zone loss, and lack of adequate regulations is contributing to eutrophication of lakes," he said.

Eutrophication, or the process by which a body of water becomes enriched in dissolved nutrients including phosphates, leads to problems

including excess algae, lack of oxygen, and fish deaths.

"It would have taken two to three people about two hours to contain the spill to one bay. I think it's a tragedy that they didn't contain it. The resources were there."

DR DAVID SCHINDLER,
U OF A ECOLOGY PROFESSOR

"Seventy per cent of wetlands are already destroyed in the southern part of the province," Schindler said. "If we apply the science and get [policies] in, we could still have a chance in the northern part of the province." He also spoke about the consequences

of the improper response following the Wabamun oil spill two months ago. He claimed that the problem wasn't lack of equipment, but rather lack of knowledge of proper procedure.

CN workers concentrated on getting the train back on the tracks, and residents put spill control materials around their own cottages to protect them while oil dispersed throughout the lake, Schindler explained.

"It would have taken two to three people about two hours to contain the spill to one bay. I think it's a tragedy that they didn't contain it. The resources were there," Schindler said.

"Neither CN nor the province knew what to do, and that's going to change. I think [after the light] light bulbs are going on."

The next topic for "The Question Is..." series is ethics. The event will take place tomorrow from 2:30-5:30pm at Dewey's, beginning with a marijuana roundtable featuring Gateway opinion editor Tim Peppin.

WEDNESDAY, OCTOBER 5TH

ETHICS

THE
QUESTION
IS...

Marijuana Roundtable
Featuring Tim Peppin
From the Gateway
Dewey's
2:30 - 3:30 pm

Environmental Ethics
Featuring Metcalfe James
From the Sierra Club
Dewey's
3:45 - 4:45 pm

Movie "One Deal"
Ethics in the
Pharmaceuticals Market
Dewey's
5:00 - 5:50 pm



OPINION

Let's cut the fat—junk food shouldn't be in our schools

THOSE WHO WATCH THE FOOD NETWORK as religiously as I do will surely remember an episode of *Jamie Oliver's School Dinners* where he sneered disdainfully at turkey twisters: a heavily processed, half-grease, half-wood-pulp "turkey" concoction squeezed into tight coils and then deep-fried. It's the sort of thing that any person with a basic understanding of the food pyramid would avoid, and the sort of oil-drenched food that all kids love.

Luckily, that disdain was shared by my parents, as well as the British government. In a move to curb bad eating habits and introduce more nutritious food in the daily diets of school children, foods high in fat, salt or sugar will be banned from British school cafeterias and vending machines. Hamburgers and BBQ-flavoured chips will soon be replaced by healthier foods, like tall mixes, English muffins and ginger nut biscuits.

One must wonder the kind of ruckus those kids will raise once they notice that the bags of cheese puffs in the vending machine have been replaced by ginger nut biscuits.

This sort of tough-love policy is the exact ingredient that we need in schoolyards this side of the pond, too. While a national junk food ban of this scale in Canada is impossible due to the decentralized nature of primary and secondary education systems, school districts or individual schools should still consider introducing a variation of this policy. As most teachers can attest, a kid cruising on the sugar high from a Mr Big is too rambunctious to sit through class, and those salty Hickory Sticks do nothing other than deliver empty calories and bloat little kids' fingers.

Children, especially those in elementary school, have a poor grasp of the nutritional value of foods available in their school cafeteria. That isn't surprising, as this is the same demographic that struggles with long division and girls with cooties. They care little about buzzwords such as trans fats, riboflavin and vitamins. They care little about the astonishing similarity between plastic furniture and cheese coming out of a spray can. And when presented with the choice between dinosaur-shaped chicken nuggets and baked chicken fingers with spinach salad, the nuggets often win out.

Therefore, it's important to not only teach kids make the right food choices, but also to make healthy food available in school. The former can be done by introducing the concept of healthy eating in health classes, the latter by improving school cafeteria menus and removing the tempting contents in the vending machines.

While some would argue that such policy pays little regard to freedom of choice, we also must account for the fact that elementary and junior high school students don't have the resolve to make the right choice. It's more effective to implement this kind of junk food ban in elementary and junior high school, when kids are starting to develop their lifelong eating habits, than in high schools. Everybody should know about the four food groups by high school, and if they're still reaching for the extra-large bag of chips, well, they know what they're in for.

Of course, those who have a mad craving for a Snickers bar can still easily get it once they venture off school grounds. One of my fondest high school memories involved a bunch of us driving to the 7-Eleven two blocks away—hey, gas was 30 cents a litre—to stock up on Snickers and candy. That isn't to say elementary school kids cannot also walk the two blocks to the nearest convenience store for their sugar fix, but at least it won't be easily available to them between fourth period language arts and fifth period music.

While reducing junk food isn't the only step necessary to lower the obesity rate, it is a step in the right direction. Better nutritional education and increased physical activity will also help make a difference. But, in the meantime, the least we can do for the impressionable minds out there is removing the deep-fried perogy from the school cafeteria menu.

IRIS TSFE
Design & Production Editor

LETTERS

Telus workers didn't strike—they were locked out

In response to your story on the Telus labour dispute (Telus labour dispute brought to campus, 29 September), I must correct a major error that is being fed through to the media—the assertion that the TWU went on strike.

Firstly, and most importantly, about six weeks prior to the lockout action by union workers, Telus had initiated what they termed "soft lockout actions," in an attempt to force the members to accept the "new" non-negotiated contract.

Their use of the term "soft-lockout" is nowhere to be found in any labour ruling in Canadian history. So when Telus management directly threatened a select group of union representatives with termination if they did not report to work on the date the contract was to be imposed, the union executive declared that that was grounds for full-scale lockout action, and that the firings or threats thereof were illegal under the labour code. So we walked.

From the onset of the imposed working conditions tending towards the "new" non-negotiated contract, once the company announced its imposition of "soft-lockout" measures, the union was in a legal position to strike.

The courts, in defining the labour dispute, admitted that the employees acted out "strike activity." However, since the "soft lockout" measures initiated by the company preceded any work action by the members, and as there is no technical definition in the labour rulings on what a soft lockout is, it can only be defined as a "lockout" by Telus or its unionized workers.

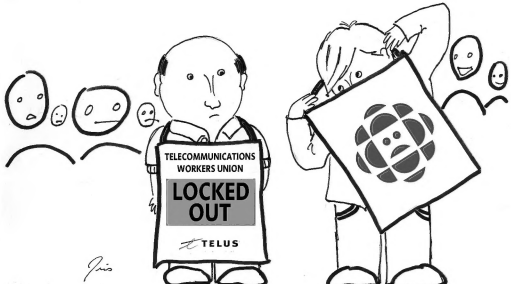
ANGELO FENGLER
Edmonton, Alberta

Telus recruitment shouldn't have been allowed on campus

I am shocked to find that an institution of higher learning, where traditions of justice and rule of law should be paramount, allowed a rogue corporation which has been found to be in contempt of court and has also been found guilty of unfair labour practices on numerous occasions, to host an event at the U of A so that they could hire still more scab labour (Re: Telus labour dispute brought to campus, 29 September).

That you reported on it at all does you credit; that some students went and attempted to ask the tough questions does them credit; that the administration and Students' Union allowed it to happen in the first place is a clear indication of the sad state of education these days when universities are little more than corporate lapdogs, or worse. Students at the U of A who did not protest should be ashamed of themselves. This is an issue of civil, human and workplace rights.

Clearly the administration of the U of A and most of the students have their heads buried so far down in the sand that they can't hear anything else but the sound of the change jingling in their own pockets.



So long, suckers

Clearly, there is a moral divide between those who represent student organizations and administration in universities in BC—all of which cancelled the Telus career info sessions—and those who represent students and administration at the U of A. The U of A does not come out of this looking good to anyone who cares about social justice. Where will it go from here? Will the U of A start setting up courses on how to be a good corporate pimp?

PAT GIBBS
Edmonton, Alberta

If intelligent design science, it should go through proper review

While sometimes humorous, I think this schoolyard debate over intelligent design has gone on long enough (Re: "Intelligent design: the unifying, scientific principle biology needs," 27 September). If intelligent design is to be treated as a viable theory and taught in science class then it should stop trying to side-step the procedure that every other theory taught in any science class has gone through.

Intelligent design should be penned into the standard format, and submitted to a scientific journal. Let the theory be peer reviewed. If the theory passes through into the scientific community then it has every right to be taught alongside evolution. If not, then it doesn't belong in science class.

Many schools already teach religion classes; I don't see how it would be terribly difficult to add ID to the syllabus. Failing that, the parents who want their children taught ID could either teach the kids themselves, or go to one of the other institutions that will, such as Sunday school.

ALEXANDER ZEP
Science II

Intelligent design supporters don't understand science

Every year, at some point, the issue of evolution and creationism/intelligent design is raised in the opinion section,

and every year I feel it my responsibility to shut the argument down. Originally, I was going to lambaste Peppin for opening the topic so early in the year and right after Comedy Central's *Daily Show* did a whole week on the topic (Re: "Intelligent design has no place in science classrooms," 22 September), but after reading some of the responses, I see that it's more important to address supporters of ID theory.

If you don't know jack about a subject, then you don't get a say. Otherwise one wouldn't bother consulting an MD about an illness or an engineer about the construction of a bridge, because my opinion would be just as valid. I'm so tired of people who are painfully ignorant of biology and geology that write in with the usual defence of having open and free expression of ideas.

That would be great if I were writing a polemic about how I felt complexity came about, but that doesn't cut it in science. The metaphysical has no place in a science classroom. And yes, the people who have written in really are blatantly and painfully ignorant of evolutionary theory.

If you do have something that you're sure that nobody has thought of before—an interesting thought experiment on the philosophy of science or something—please feel free to write in. Heck, come by the paleontology museum in the basement of ESB and I'll arrange a time to discuss it with you personally. Better yet, anybody seriously interested in the debate should take two classes: CHRT 350 (Science and Religion: Christian Perspectives) and Biol 321 (Mechanisms of Evolution).

WILL GELMAN
Science Alumnus

Intelligent design isn't a "Judeo-Christian" idea

J Alec West criticizes those who promote intelligent design ("More ideas should be presented, but ID is Christianity in disguise," 27 September) because the concept is based on religion, as opposed to scientific reasoning. I don't dispute that, but I do quibble with lumping all of Christianity and Judaism together. The disturbing movement to insert ID into the public school cur-

riculum is associated with a narrow (albeit vocal) spectrum of the American Protestant tradition that pretends to interpret the Bible literally. Moreover, the various branches of modern Judaism and modern Christianity are so far removed from their roots in the first millennium of the common era, that it makes no sense to attribute anything but the broadest of philosophies to "Judeo-Christianity."

Also, the adjective "Judeo-Christian" usually bears a somewhat negative connotation in modern western society, laudable behaviour being labelled as "Christian," primitive behaviour (or in this case, views) being labelled as "Judeo-Christian." In reality, ID vs Darwinism is simply a non-issue in Jewish circles; I strongly doubt any modern Jewish school would teach ID as a substitute for conventional Darwinism in science classes.

I strongly doubt that any Jewish groups are part of the ID movement to interfere with the teaching of Darwinism in the public schools at large. Moreover, many Christian denominations seem equally unconcerned about the ID/Darwinism controversy. Even the Catholic Church, not always known for ultra-progressive views, issued the following statement over 20 years ago: "We are convinced that masses of evidence render the application of the concept of evolution to man and the other primates beyond serious dispute."

Whereas critical examination of any issue is legitimate in a scholarly community, one should be careful not to attribute a body of ideas to groups that don't adhere to them.

REUBEN KAUFMAN
Professor, Biological Sciences

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 300 words, and should include the name, student identification number, program, and year of study of the author.

Your white collar's dirty

The lenient sentence given to Paul Coffin reveals an unsettling double standard in Canadian law



PATRICK
ROSS

Two years less a day, to be served in the community. This is the sentence that Canadian courts have given Paul Coffin, the first man convicted in the federal sponsorship scandal. Coffin played off his defrauding Canadian taxpayers of \$1.5 million.

The maximum sentence Coffin could have received was ten years in prison. Oh no, of course, not a regular prison. Oh no, young bucky. Even if he had received the maximum sentence allowable, Coffin would be doing his time in the lap of relative luxury, in one of Canada's "minimum security prisons"... aka the Happy Swindler Golf and Country Club.

Let us conduct what Albert Einstein called a "thought experiment." Imagine that Paul Coffin is not a wealthy white-collar criminal and is, instead, a petty car thief. It's not terribly likely that petty-crook Coffin would receive a sentence as lenient as he received in real life.

Shamefully, what seems to separate white-collar Paul from petty criminal Paul is not the harm done by their crimes—nearly, white-collar Paul's theft of 1.5 million taxpayer dollars is the more serious of the two. What separates them is their wealth. And while it's white-collar Paul that deserves a ten-year date with bad food, forced labour and frequent sodomy, it's petty-crook Paul who is more likely to receive it.

When one considers the fact that white-collar crime, by its very nature, is premeditated, it only becomes more apparent that the law has failed miserably in addressing it. Even the argument that white-collar crime is less serious

because it's non-violent in nature fails to excuse the law's stance on it.

The simple fact of the matter is Canadian law—the law in most countries, in fact—is far too lenient on white-collar crime. While offenders among the poorest portions of society are punished harshly, criminals among the richest portions of society are, in effect, given a "Get Out of Jail Free" card. And while trends regarding the sentencing of poor offenders in places like the United States show us that mandatory sentencing laws clearly don't work, there is a very palpable need for punishments to fit the crime.

When one considers the fact that white-collar crime, by its very nature, is premeditated, it only becomes more apparent that the law has failed miserably in addressing it.

Certainly, Paul Coffin has apologized for his crime. He's sorry. In fact, his repayment of the funds he's swindled show he's \$1 million worth of sorry—whereas he ought to be \$1.5 million worth of sorry. On top of this, he can still muster the audacity to stand before a classroom filled with business students and say, "Do as I say, not as I've done."

One can be certain the more unscrupulous individuals in the room with him have taken note of the sentence he's been given—the lesson, for them, is that the rich can steal with impunity.

It's time for Canadian law to stop dithering and start sending people like Paul Coffin to the big house for some hard time.

I don't care how smart you are—keep your comments and references to yourself



MIKE
KENDRICK

We're less than a month into yet another glorious year of postsecondary education, and many of my favourite campus stereotypes are in full bloom. First-years wander awkwardly around CAB; the smell of fundraising barbecues wafts through the crisp autumn air; engineers parade about the grounds, just being jerky; and, indoors, a common classroom monster begins to rear its ugly head. The fiend, my friends, is called ego.

Let's face it: while classrooms are primarily considered learning environments, there's no denying that they also serve as social playgrounds. When you were in kindergarten, your glorious reign as the only kid to own the Ghostbusters' Deluxe Ecto-1 Phantom-Fighting hearse was mercilessly usurped by the kid who showed up the next week with the Foot Clan's Motorized Mobile Assault Turtle Destroyer, complete with a magazine of anchovy-and-peanut-butter pizza-launching goodness.

In the fourth grade, you would meticulously review your multiplication tables in order to dominate the frantic and pointless drills that were Mad Minutes, only to be bested by the kid with the protruding ears and stable-boy haircut.

You were certain that your knowledge of the Third Reich would make you a shoo-in for top slot in Social Studies 20, until that do-gooder with more volunteer work under her belt than an obsessive-compulsive philanthropist outscored you by a whole grade point—and still found time to balance a job, copious amounts of homework, and maintain higher status in the social circus that is high school.

"While I've generally accepted that there will always be someone stronger, someone smarter, someone more sexually appealing—hardly an impressive feat—I find myself gritting my teeth in frustration every time some jerkass feels the need to throw it in everyone else's face."

Unfortunately, the same thing continues on campus. Consider this: how many times has your lecture been abruptly halted by one of these pompous, self-righteous twits who seem so adamant on killing the flow of discussion in order to bathe in the juices of their own egotistical monologues?

You know the type. This is the student who sits proudly in the front row with the asymmetrical haircut, dreads to match the muted tones of her trendy wardrobe and iPod faceplate. Or the dreadlocked, hemp-adorned fellow who seems to have a Nietzsche or Foucault textbook permanently grafted to his palm.

When a controversial issue arises in the course of a professor's talk, an alarm goes off in your brain. Sweat beads on your forehead as you see his or her hand shoot into the air. You pray that the prof will not acknowledge the clearly pressing matter he or she wishes to address, but it's too late. The student is granted the right to speak.

What follows is reminiscent of watching a late-night PBS political forum on deforestation in the Sahara and its effect on the global petroleum trade: a dry, ideological diatribe full of obscure references and words you aren't even sure are recognized by the *Oxford English Dictionary*. Worse, the batteries in the remote have died, and you can't change the fucking channel, so you're forced to sit and listen, wishing you had a superheated titanium spear, forged and sharpened in the bowels of hell by Michael Bolton himself, to pierce your eardrums, sparing you the next ten minutes of this endless tripe.

Unfortunately, this is the problem

that plagues far too many classes in University. While I've generally accepted that there will always be someone stronger, someone smarter, someone more sexually appealing—hardly an impressive feat—I find myself gritting my teeth in frustration every time some jerkass feels the need to throw it in everyone else's face.

Nobody cares what you have to say about Chaucer's influence on the Modernist avant-garde literature movement and its link to the Jungian collective consciousness. That's why no one pays attention to you those student rallies you attend. You might make a lot of noise with your carefully planned and long-winded rant, but after you've exhausted your stamina, and everyone's sanity, all that comes of your ego masturbation is the bitter, baking soda taste of hate and loathing in your classmates' throats.

We're not in high school any more, and while you may indeed be at the top of the class, everybody still hates your brown-nosing. It's time for you to tuck that neat and tidy little day planner back into your tote bag, get rid of the holier-than-thou Noam Chomsky t-shirt, and realize the painful truth: no one cares what you think. Do us all a favour and save the verbal diarrhea for your Starbucks-worthy thesis. The silence will be appreciated more than you think, and hey, you might even find that the murderous glares and throat-slitting hand motions your classmates direct towards you are vanishing.

In the meantime, I'll be happily sitting in the back row, playing with my Ecto-1 ghostbusting hearse.

The 17th Annual
McDonald Constitutional Lecture

Three Ways to Make a Constitution

Delivered by

Professor Donald Horowitz
Duke University

Thursday, October 6, 2005 — 7:00 pm
McLennan Ross Hall, Room 237
Faculty of Law, University of Alberta

A Reception will follow in the Faculty Lounge & CN Alumni Hall.

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Centre for Constitutional Studies
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The McDonald Constitutional Lecture is an annual lecture in memory of Justice David C. McDonald. The lecture is organized by the Centre for Constitutional Studies with financial support from the Honourable Justice David C. McDonald Endowment. The Centre would also like to acknowledge the financial support of the Alberta Law Foundation, which supports all of the Centre's activities.

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Conditions imposed on restricted parking lots are a University conspiracy—contact Fox Mulder



DUSTIN
CHRISTIE

Parking Services can go fuck themselves. In the nine months that I've been enrolled in our fine institution, I have received no less than \$254 in parking tickets (the economic equivalent of 198 cans of Kokanee, or one ounce of quality marijuana, for those of you keeping score at home), not including the three that I have appealed. Admittedly, the first \$200 was spent last year playing a losing game of cat and mouse with the parking attendants because, not unlike many of my fellow students out there, I suffer from the terrible affliction of procrastination, and never got around to buying a parking pass.

This year I decided to turn over a new leaf and get my pass the day before classes started. I eagerly paid \$450 for a year-long pass in the Jubilee lot (a steal compared to the \$700 charged for most other lots), which is far enough from campus that the pay phones have a 403 area code. All in all, this is fine with me—I could probably use the exercise.

What isn't fine with me is being ticketed for the horrible offence of parking in my assigned lot. For those out there who find this too ridiculous to be true, let me explain.

Jubilee is a restricted lot, and only

leased by the University. This means that the lot is only available to students until 6:30pm on weekdays, and closed to the student body on weekends. This becomes a problem for students with a full course load, who don't have time to run across campus to move their cars in the ten minutes between classes.

The penalty imposed on evening parkers is a ticket of \$4, payable to the University. The monetary value isn't important, it's the questions the ticket raises. If the lot isn't available for University students during these periods, one would have to assume that it ceases to be the responsibility of the University at 6:30. The fact, then, that I'm paying parking tickets issued by the University instead of the auditorium after 6:30 boggles my fucking mind.

We have to remember, of course, that the University has bills to pay. Spread over 36 lots, the University offers roughly 2500 parking spaces, of which approximately 800 spaces are located in Jubilee. Twenty of these lots are restricted. This means that well over half the parking spaces sold by the University fall under the same restrictions and are subject to the same penalties. The University receives about four per cent of its gross revenue from parking tickets, which, according to the University's financial analysis from 2003, amounts to around \$354 million (I quadruple checked my math). I smell a conspiracy. Bear with me.

The tickets should be easy enough for most to avoid, since the powers that-be at parking services inform you of the restricted lot rules upon your

purchase. What they do not inform you of is that the conditions of the University's lease of the Jubilee lot state that the lot can be closed at any time deemed convenient by the auditorium (although I was assured that this only happens about two to four times a year), and that during this time you have to pay for parking in a non-restricted lot. Failure to do so will result in a \$50 ticket payable, that's right, to the University.

Here's where the conspiracy comes into play. They don't tell you this when you buy the permit, because they don't want you to know. Sure, they put it in the permit instructions on usage and restrictions, but that's only for legal reasons. They assume (and for the most part, rightly so) that we, as grown-ass people, will throw away the instructions upon exiting their offices because we pretty much already know how to use the pass—1) place on rear view mirror; 2) park. A strategically placed garbage can encourages such an act. Then they sit back and accept our money with open arms and a great, big, cocksucking smile on their faces, because if we don't pay our tickets, we won't be able to register for classes or apply for graduation.

Students already have to pay through the nose for instruction that, for the most part, can be just as easily found in gaudy, over-priced textbooks that will never actually be opened. The fact that, on any random day, we have to pay for parking on top of paying for parking is about as easy to take as a swift kick in the proverbial nuts.

This puts the black male in quite the predicament. He is forced to make a conscious decision: whether he will compromise his identity and assume the attire deemed appropriate by the bouncer, still with the possibility of being denied access, or dress the way he usually does, come equipped with one piece of ID like everyone else, and not be allowed in.

Please don't take this piece as naïve. I realize coloured men have a history of brawls at clubs, but I also know that other races are equally responsible for such violence. Unfortunately, the responses by bars are very different.

used to sign various body parts. A girl passed out on her feet, for God's sake. Perhaps I'm still raging about being completely hung over on Sunday and not being able to stomach my own mother's homemade pancakes, but to me this whole drink special thing seems a tad sexist.

I mean, the only reason for making the drinks so ridiculously cheap is so that girls can get completely plastered. And then, once they've lost all inhibition, men are free to go in for the kill without a struggle.

So, into the sack you go, Scholars. And thanks for the good times. I'll probably see you next Saturday.

AMANDA ASH

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

IAN
KITEKU

It's a fact that hip hop music has transcended its initial colour borders and has successfully infiltrated contemporary pop culture. It's inconsequential whether or not you enjoy the genre or culture, because you will inevitably be forced to witness its influence. The young, black male has become the most marketable demographic in the world. This trend is evident in athletics, music and the performing arts.

Why is it then, that he is still the most feared demographic in the world? He is watched in the shopping malls for fear that he might steal something, he is neglected by racist cab drivers and he is ironically denied access into the city's most popular night clubs. I refer to such an injustice as ironic because the clubs from which young, black males are excluded play music performed by rappers who happen to be young, black males. But it seems as though club owners and bouncers only accept the black male into their clubs when he's on the PA.

I realize that such comments are a generalization, and are likely an incomplete portrayal of what really happens, but it's pretty close. You might be thinking to yourself that you've seen black people in a club, but the racism I speak of doesn't exist. But for each one you see in the club, there are that many or more outside—on their way home or to another club because they were denied entry.

Some clubs are less racist than others, but those clubs are a rarity.

Now that I've sobered up enough to use my hands, I'm going to deliver this sack beating to Scholar's Pub.

As many of you probably know, Saturday nights are ladies' nights. This means that, from 9pm until midnight, all females receive 50 cent highballs, 50 cents. These aren't the '40s people. Drinks shouldn't come this cheap.

Like me, many of you probably gauge your level of drunkenness by the amount of money left in your wallet. But when you're carrying 20s and paying in quarters, it can be hard to keep track.

Girls were so drunk that pool cues were being used as crutches. Permanent blue markers were being

gateway student journalism society

presenters

2005 GSJS ANNUAL GENERAL MEETING
Thursday, 6 October, 2005 at 6pm
Alumni Room, Students' Union Building

Tentative agenda:

- Introductory remarks •
- Approval of 2004-2005 GSJS Audit (Ellis, Govenlock LLP) •
- Announcements •
- Refreshments •

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 6 October and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 6 October and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact the
Chair of the Board of Directors at gsjs@gateway.ualberta.ca
or visit <http://www.gateway.ualberta.ca/gsj/>

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Who will have priority access?

John Thompson, AMEC

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Public Forum - Room 1-7
Engineering Technology and Learning Complex
University of Alberta

Presented by:

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Canadian Water Resources Association
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Read the AIA 2005 White paper at www.aia.ab.ca
Contact: Keith Briggs PhD, pagat@780.434-4472

THE BURLAP
SACK



Opinion

I may bring you cookies.
Meetings are Thursdays@4pm in SUB 3-04

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An unconventional approach the way to deal with life's frustrations



CHAD
BARTSCH

The other day, I was pecking around cyberspace, attempting to stave off another hour of boredom brought on by unemployment, when I stumbled upon an interesting quote by George Bernard Shaw that read, "Reasonable people adapt themselves to the world. Unreasonable people attempt to adapt the world to themselves. All progress, therefore, depends on unreasonable people."

I recently finished my University career, and due to my noble, but fiscally short-sighted, decision to complete degrees in both History and Education, my pockets have been lined with little more than the lint that came with them—and a recent ticket stub from *Charlie and the Chocolate Factory* (thanks for paying, Sis).

Life, for me, has taken on new meaning lately, predominantly because of this transitional period I seem to have entered. Subsequently, after fighting off those initial emotions of self-pity, I started to appreciate what a marvelous gift this period of latency has been thus far.

I've also started to recognize that perhaps Mr Shaw was on to something when he brought pen to paper, and has instilled in me a desire to be both "unreasonable" in my expectations for myself, and for the life I want to live.

"I recently finished my University career, and due to my noble, but fiscally short-sighted, decision to complete degrees in both History and Education, my pockets have been lined with little more than the lint that came with them—and a recent ticket stub from *Charlie and the Chocolate Factory*."

Life rarely plays out the way you expect it to and, at times, seems to come completely unravelled. After six consecutive full-time years of school, it has certainly been difficult to adjust to the change of pace that life after that much schooling brings—especially when you're unemployed and broke. Suffice it to say, it takes a little bit of parental help, and a lot of getting used to.

However, instead of letting the fact that I am temporarily "out of service" get the best of me, I've decided to take a more unconventional approach. So even when life ostensibly "sucks," I've decided that I'm going to, at the very least, try and make something of it—and hopefully, in the process, be a little unreasonable.

Although it can be utterly aggravating, the unpredictability of life is one of the few constants we can truly count on. I daresay life wouldn't be life without the notion of contingency (essentially, all the shit you didn't plan for). However, it's not simply enough to accept the fact that contingency or the unanticipated simply happens—you have to embrace it. The great paradox of our world is that we emphasize planning so much in our schools, universities, corporations and government, yet most of what actually happens is completely out of our control.

For those out there who are expecting me to take this part of the article and discuss some sort of "game plan," or prescribe some course of action, I'm sorry to say you're shit out of luck. There is no single, surefire method for living well.

This is especially good advice for those of you starting out in very unpredictable fields such as education or business—as anyone who knows will tell you, you cannot become proficient at anything by simply planning everything out and then following a list of steps! The people who last the longest in any profession are those who can best adapt to unexpected situations, or even integrate the unforeseen into their own lives.

Of course, you can always try to construct a set of detailed and infallible contingency plans—in reality, that's what perfectly rational, reasonable people tend to do. Life is full of chaos and contingency—eventuality cannot be stopped or slowed. The key is to be at peace while you're still in the midst of it. Regrettably, for those who cannot live without their palm pilots, instant e-mail and Blackberries, this may require being, at the very least, slightly unreasonable. However, in so doing, we might be able to force the world to adapt to our lives for a change.

Instant messaging the tool of the devil

MSN messenger is ruining social skills and the English language—don't use it



KATIE
MILJAR

construed, and invariably presents the sender as either devoid of intelligence or begging for an ass-kicking.

So what we're presented with is an ever-increasing collection of people we think we know yet can't understand. MSN artificially preserves contact with people who are essentially strangers. So while this a great way to postpone that 37-page annotated philosophy paper you've got due tomorrow, it may also be causing harm. You must ask what MSN does to relationships with people you actually know.

capable of typing at super-speed that panics when it comes to striking up a real conversation with that cute guy on the bus.

Your stunted social skills might be a blessing in disguise, however, since MSN is making you stupid. If you've ever sent an instant message, chances are you've willingly contributed to the violation of the English language. With every "im gr8, hwr r u" typed, English grammar screams in anguish. Don't even get me started on the punctuation issue; I'd be happy if I could just buy a vowel. Expressions such as "tyrl" are already stealthily schmoozing their way into the lexicon.

We're entering the age of the glorified typo. Remember verbs? How about proper nouns? It's proven that we lose skills once we stop practicing them. When you write your next paper in "instant-ese," you'll know who to blame. Just tell your prof the little green men made you do it.

It's not too late for us. Admitting you have a problem, they tell me, is the first step to recovery. Steel yourself, and reach towards that mouse. On the count of three, we'll all sign out and eradicate the little green people from the face of the desktop.

The time has come to renounce your cyber claim on the gift you met at Scout camp, and put some effort into your real relationships. Get to know those who matter without the safety of the delete key. And if you're still dying to know what's new with Captain Picard, get a life, pick up the phone, and give him a call.

Your stunted social skills might be a blessing in disguise, however, since MSN is making you stupid.

It destroys them. We all turn to MSN as an easier, stress-reduced form of social contact. Rather than talk on the phone, or, God forbid, face to face, we can all safely flirt, argue and gossip via the Internet. And as long as none of the above require emotion, we're all fine.

Social anxiety is on the rise in our society and MSN is the culprit. Is it any wonder people comfortable with attributing complex expressions to a smarmy, winking, yellow emotion have difficulty when confronted with an actual human? Thanks to MSN, we've developed into a generation

You've all seen the little green people. They're probably on your computer screen right now, sitting there smugly, conveniently denoting the cyber-presence of everyone you've ever met. And at first, you're grateful for them. How else would you know that your brother's roommate's stepfather's insurance salesman you met once at a wedding has apparently decided to change his name to "Captain Picard"?

Of course, if that's not enough for you, with the click of a mouse you can access every insignificant iota of information Captain Picard has decided to post for your voyeuristic pleasure. With only a computer and a couple of little green Trouble pieces to guide you, you can stay connected with everyone you used to know. Sounds great.

But consider this: do you ever actually talk to these people, these virtual acquaintances you knew for 30 seconds and now owe a life-debt of instant messages? No, of course not. Part of the reason is that MSN is devoid of emotion. It's a little difficult to ponder the meaning of life, or even bash a wardrobe choice, without the benefit of nuance and tone. Sarcasm, in the vacuum of MSN, is easily mis-

SPORTS

sports@gatewayualberta.ca • Tuesday, 4 October, 2005

Bears take an ugly win against Manitoba

ANDREW RUNFEE
Sports Staff

Footie Field was teeming with umbrellas, ponchos, blankets and tarps on Saturday afternoon, as rain-soaked fans witnessed the Bears record their fourth win of the season on Saturday afternoon. Alberta bested the University of Manitoba Bisons by a final score of 24-14; however, both the weather and the play on the field was anything but pretty.

Bears head coach Jerry Friesen noted that his squad was inconsistent throughout the game and lacked discipline, garnering 22 penalties for a total loss of 113 yards, compared to the six penalties that the Bisons took for a total loss of 55 yards.

"[It was an] ugly win," said Friesen. "There shouldn't be that many penalties against us, so it's something that we'll have to deal with. We'll find out how many were disciplined penalties and how many were penalties that we can get mentally tougher at. There are some things, like running offside, that are just unacceptable, especially at home."

Despite the sloppy play at times, Friesen added that a win is a win.

"We didn't play our best football game, which is good because we can play better, but we did what we had to do in order to win," Friesen said.

On top of the penalties, Alberta's offence wasn't able to capitalize on key scoring opportunities deep in Manitoba territory. On two occasions, the Bears recovered a fumble and marched down the field, only to turn the ball over on downs when they gambled on third and short yardage. Friesen indicated that, in hindsight, those turnovers didn't result in Manitoba scoring, but it is something his team must deal with before the season continues.

"We have to get better at [getting a first down in those crucial situations] because that's unacceptable," Friesen said. "Third and three inches, you should be able to get that. We were fortunate to be successful this afternoon based on how many opportunities we gave [Manitoba's] offence."

On the positive side, Alberta's defence was



BREAKING THROUGH Tim Hetherington (pictured) and the Bears brawled their way to a win against the Manitoba Bisons on Saturday at Footie Field.

able to limit Manitoba to just one touchdown. The Bisons lead the Canada West division in total offensive points this season, but the Bears were able to prevent them from getting long receptions throughout the game.

"It was just a matter of patience," said Friesen. "We just had to make sure that they had to drive the full field and we wanted to make sure that they didn't get any big plays on us."

Alberta started the game focusing on passing and got their first touchdown on a 65-yard pass to Jason Moss that put the Bears up 9-0

after Manitoba conceded a safety after a punt. Manitoba then got a safety and a field goal to make the game 9-5, but with 14 seconds left in the first half, Alberta quarterback Darryl Salmon rushed for a ten-yard touchdown to make it 15-5 Bears. In the second half, Alberta ran the ball more, as running back Jarred Winkel rushed for several big first downs and a total 151 yards for the game. Alberta kicker Beau Pilkowski added three fourth-quarter field goals to round out the scoring for the Bears.

The game dropped the Bisons season record

to 3-2 and improved the Bears record to 4-0. Alberta is now tied with Saskatchewan for first in the Canada West conference, but Friesen notes that in order to improve their game, the Bears will have to play more disciplined football. He hinted that the best way to do that would be hard work on the practice field this week.

"There's got to be pain involved somewhere," Friesen said regarding the best way to reduce penalties. "That's the bottom line—there's got to be consequences based on what happened out there."

Bears' corner back James eager to steal the show, and more QB's passes



MID-GAME HELICOPTER Jason James has been turning the opposition's offence on their heads.

ROSS PRUSAKOWSKI
Sports Staff

From the fans who clustered in the warmth of the washrooms at every opportunity, to the offences who couldn't hold onto the ball, the miserable cold and pelting rain made for a gloomy afternoon of football on Saturday for almost—but not quite—everyone packed into Footie Field.

Despite all of the problems the weather produced for the Bears and Manitoba Bisons offences, it gave the defences some extra support in keeping the opposition off the board in a game that was almost as ugly as the conditions it was played in. In the end, even the defensive players would have rather taken to the turf under different conditions.

"I wish we played in Florida, so we could be out there and it would be plus-20, but that's not the case. I hate the cold; I'm not built for it," said Bears corner back Jason James. "Though I think [the cold] benefits the defence a little bit, but really, once the game's on, it all eventually evens out."

James would certainly know, as the Bisons offence and quarterback Ryan Zahara spent a good deal of the game throwing to his side of the field and testing his coverage. Though, in the end, Manitoba probably left wishing they had looked for a different hole in the Bears defence, as James—a 2004 Canada West all-star—broke up a trio of passes and recovered a fumble that left the Bisons comeback hopes stilled.

"I wasn't sure if they were targeting me or not,

but if they, or anyone, are going to throw to my side, I'm going to stop it," said James. "I have my role in the backfield, and I'm just doing my job and whatever I can do to help my team win. So that means playing my position and doing what I'm supposed to do, so when the opportunity comes, I can take advantage of it."

Taking advantage of their opportunities is something the Bears defence as a unit, with nine interceptions and a plus-14 turnover margin—the best in Canada West—have been very good at. Despite this, James is still looking for more pickoff victims and hopes to best the career high of three interceptions he set during the 2002 season.

"You always like to have more interceptions, but you take what you can get, and it's okay as long as you win," said James. "Though, to tell you the truth, I do want to have more interceptions. They'll come, and as long as we get the win, that's all that matters."

Aside from the weather, this game proved memorable for James for yet another reason. Not only did his team best the Bisons on the scoreboard, James wasn't burnt by longtime friend Zahara and his passing attack. He even earned himself a lifetime of bragging rights when he had the opportunity to take one of the passes he broke up for a touchdown. Unfortunately, he couldn't manage to get a handle on the slick ball.

"[Zahara's] a pretty good friend of mine who I've played against or with for years," said James. "For me, it was just like practice."



PAST MEETS PRESENT Bears recruit Alex Steele (right) passes around former Bear standout Phil Scherer in Saturday night's alumni game. The alumni team, which featured eight former national champions, beat the Bears 86-76.



HAILED DOWN The Bears were stopped on Friday night by the Huskies.

Bears falter in home-ice tourney Huskies top Alberta in rematch of CIS Final game

PATRICK RUSS
Sports Writer

If the University of Saskatchewan Huskies were a less-than-gracious host at the September Showcase Tournament in Saskatoon, then they played the role of the boorish guest who drinks the last of the beer, curses loudly at the dinner table and breaks your glass coffee table before leaving, as they stole the Bears' thunder at the Brick Invitational Tournament this weekend.

The Bears' hopes for a third-straight (eleventh all-time) win at the Brick Invitational were dashed as the Huskies won both their games, defeating the Bears and the Lethbridge Pronghorns with the same 3-1 score. The Bears were still able to claim a second-place finish, despite losing the tournament to the team they defeated less than a year ago to lay claim to the Telus University Cup.

As with the September Showcase, offence proved to be the missing factor in the tournament loss, as the Bears failed to bury numerous quality chances against Saskatchewan, coming up short in what was essentially a one-goal game (the Huskies' third goal was fired into an empty net with just over one second left to play).

A disappointing game-winning goal, an 85-footer that somehow snuck past Bears goaltender Aaron Sorochan, proved to be the difference, as only Dylan Stanley was able to beat Huskies netminder Jeff Harvey. The Bears' power play was unable to turn the tide, as they were left empty-handed after four opportunities with the extra man.

Derek Lindcott's empty-net goal sealed the Bears' Friday-night fate.

"Everything is a learning experience. I think with the Saskatchewan game we didn't play as hard and as committed as we have to," said Bears head coach Eric Thurston. "I don't know how hard we worked. We faced a little adversity in that game."

On Saturday, the Huskies went on to secure a tournament victory with their win over the Lethbridge Pronghorns, who were sent home empty handed.

The Bears, for their part, bounced back from their defeat on Friday to claim a 4-2 victory over the Dinosaurs. The game was scoreless in the first,

when a goal by Perry Johnston sparked a Bears onslaught that would result in two more quick goals, scored by Harlan Anderson and Jon Hobson.

"If we ever get it going in a night it could be ugly. Stempfle is a physical, tough kid; Gavin McLeod plays big, and we've got a couple of big defencemen that weren't in the lineup that know how to throw their weight around."

ERIC THURSTON
BEARS HOCKEY COACH

Dinos' goalie Adam Kindt took over halfway through the second period and also allowed a goal, as Alberta's Ryan Stempfle notched another to send the Dinosaurs packing with a third-place finish.

"[We] played very hard ... we played gritty Golden Bear hockey," Thurston said, obviously pleased with his team's response to the loss against Saskatchewan.

An optimistic Thurston said that the preseason is merely a time for his veterans and rookies to settle into new roles and adjust to new teammates. "Stempfle, Thomson and Metcalfe have never played [together] before, so it takes a while for guys to get to know each other."

Even Friday's offensive short-circuit didn't affect Thurston's outlook. "We've got some gifted offensive players. It'll come eventually."

Thurston added that when the team comes together defensively, they'll be a force. "If we ever get it going in a night it could be ugly. Stempfle is a physical, tough kid; Gavin McLeod plays big and we've got a couple of big defencemen that weren't in the lineup that know how to throw their weight around."

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NEIGHBOURHOOD SNIPER Benjamin Drummond and the Bears earned three points with a dramatic win over UVic. NEAL WILKING

Konye comes through the wire

Bears midfielder nets game winner one year after tearing ACL against UVic

CHRIS O'LEARY
Sports Editor

Golden Bear forward John Konye is getting back to his old scoring habits, which proved to be bad news for the University of Victoria Vikes.

After tearing his ACL in a game against Victoria a year ago, Konye scored his first goal of the season—and possibly the team's most important goal out of the seven games they've played to this point—to lift the Bears past the Vikes 2–1 Sunday at Foote Field.

The Bears struck early in the game, when rookie midfielder Sam Lam rocketed a shot past Victoria keeper Adam Guy from 18 yards out in the game's fourth minute. Not to be outdone, Victoria rookie Peter Richmond responded with a goal of his own at the 20-minute mark. Alberta had a chance to double their fortunes toward the end of the first half, when another midfielder, second-year player Daniel Nielsen, sent the ball skyward in front of an open net, missing the goal by a considerable margin. The match seemed destined to stay at a 1–1 standstill, until the 86th minute, when a shot rebounded to Konye, who wasted no time in putting the ball in the back of the net.

"It felt great to win the game, [and] it was my first goal of the season. I was ecstatic," he said of his late-game antics.

Konye couldn't have picked a better time to step up for his team. The Bears were forced to play the game without the services of their current leading scorer, fourth-year midfielder Mark Kortilius, who, after accumulating three yellow cards this season, was forced to sit out the game, as per CIS rules.

"[The knee is] feeling pretty good. I was lacking fitness at the beginning of the season; I'd only begun playing at the start of training camp, so I was at a bit of a disadvantage. Fitness-wise, I'm back to normal."

**GOLDEN BEARS FORWARD
JOHN KONYE**

With their top goal-getter on the sidelines for the day, an offence that had struggled up to this point could have easily folded under the pressure; however, Bears head coach Len Vickery thought Lam and Konye did a great job of filling the void left by Kortilius.

"[Kortilius] is a big part of our

attacking and midfield play," Vickery said. "[But] Sam Lam started off magnificently with a goal, and Konye kept fighting away up front. We knew what [Victoria's] strengths were, and we knew we'd be alright if we could shut them down and find some goal scoring against their squad, which we did."

Vickery said that Konye's rehab from his ACL injury is an ongoing process, but that as the season progresses, he's showing an increasing amount of the flair he was showing last season.

"He's not back to his magical best, but every game he's getting a little better," he said.

"[The knee is] feeling pretty good," Konye said. "I was lacking fitness at the beginning of the season; I'd only begun playing at the start of training camp, so I was at a bit of a disadvantage. Fitness-wise, I'm back to normal."

Konye is optimistic that he can show more of his offensive flair through the rest of the season, and thought that, as the year progresses, he and his teammates will find the formula that will translate their hard work into offensive efficiency.

"I guess desire to get to the ball, to take players on [was missing earlier in the season]. I think we were a bit timid at the beginning of the season. We were trying to feel new teammates out. That desire to get it done, I think, was lacking before. This was an important game to win."

Write for Gateway Sports



I look like Steve Nash

CATHOLICISM

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Changing Perspectives



Pandas soccer dominates Rams, eke out tough win over Vikes

CHRIS O'LEARY
Sports Editor

The Pandas Soccer team got back on the winning side after two very different but equally impressive wins this weekend at Foote Field.

Alberta (3-2-3) used the visiting University of Regina Rams (0-7-0) team for shooting practice on Saturday, in a 7-0 blowout win. With their offensive game sufficiently warmed up, the Pandas were able to outlast the University of Victoria Vikes (3-4-0) on Sunday to come away with a 3-2 victory.

"We needed [the Regina] win to get a bit of a flow with our strikers," said Pandas head coach Liz Jespen. "[Fourth-year forward] Amy Ciezki's been doing really well for us, but it's great to have our other players get an opportunity to score some goals. Once you score your first, it's so much easier to get your second and your third. It was good preparation for us, coming in to [Sunday's] really tough game."

To say that Ciezki did well this weekend is putting it mildly. She had a pair of goals in the Regina game and added another pair in Sunday's game against Victoria. Her all-star effort was highlighted by her game-deciding goal in the 84th minute of action on Sunday. Jespen praised Ciezki's strong play as of late.

"Amy's playing outstanding for us. You see her before she even gets into the game, and she's got her game face on, she's just so focused and so prepared for us."

While most of the Pandas' opposition have come prepared to focus their defensive efforts on fourth-year strikers Claire Thomas and Alex Strap, Ciezki has been able to take advantage



OUTPLAYED The Pandas couldn't miss on Saturday when they stomped the Regina Rams 7-0 at Foote Field. They won 3-2 on Sunday against the UVic Vikes.

of being under most teams' radar—with the exception of the Vikes.

"Claire was our unknown last year, so she was able to score a lot of goals. Now this year, everyone knows her, so their strongest defenders go on her and Alex, which affords Amy a little bit of freedom. However, that being said, this

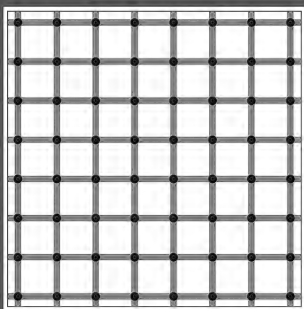
weekend [Victoria] knew about Amy. She had one of their best players on her and she still came up big. She's surpassing all of my expectations of her."

Ciezki's second goal on Sunday gave the Pandas a late 3-1 lead that would prove to be invaluable, as two minutes later, fourth-year Victoria midfielder

Nikki Kaufmann would score to cut the Pandas' lead back to one. Victoria's strong performance in the second half, where the Pandas were forced to keep the Vikes' best offensive efforts in check, was something Jespen tried to warn her club about at halftime.

"In the second half, Victoria put it

to us. We knew they were going to do that, but that's [a problem with] our mental focus. We're still a young squad, and we're going to face that. They knew what they were in for. We were ready, but Victoria is an outstanding squad, so even sometimes when you're ready, it's a challenge."



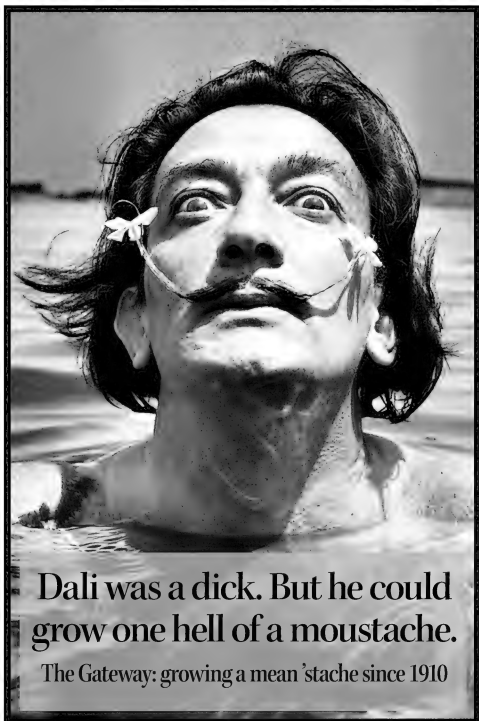
IT'S A GRID! IT'S SQUARES!
IT'S BLACK DOTS!? IT'S WHITE DOTS!?

Things are not always what they seem.

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Dali was a dick. But he could
grow one hell of a moustache.

The Gateway: growing a mean 'stache since 1910

From layered portraits to iconic cats, duo does all



Works by Dara Humniski and Fish Griwkowsky

4 October—1 November, 2005
Café Mosaics

TYSON KABAN
Arts & Entertainment Staff

Mixing business with pleasure is never a good idea. But local artists Dara Humniski and Fish Griwkowsky prove to be the exception to the rule because when they quite literally dip their pens in the company ink, it results in beautiful works of art.

Their artistic and romantic partnership seems to be a never-ending source of inspiration and motivation for the duo, who are staging their first exhibition together at Café Mosaics this month. Talking to the pair at their 96-year-old river valley house—once home to the original Latitude 53 Art Gallery—they seemed uncharacteristically calm about the upcoming show, especially Griwkowsky, who has yet to complete the three pieces he intends to contribute.

"I've been dragging my ass, and should be more done than I am right now," he says, while putting touches on his unfinished canvas. "The beauty of us living together and both working on our art, though, is that we guilt each other into doing it. It's not a bad thing because seeing her work when I'm not makes me want to do more."

Griwkowsky, the crazed mind behind the Gateway comic Space Cat, isn't at all fazed by his impending deadline. More concerned with the finished product than with time, he explains the inspiration behind one of his works in progress, which resembles a scene from *The Planet of the Apes*, but with evolutionarily advanced cats instead of primates.

"There was this Russian artist named Mitrofan Kossenko, who used to live with my dad, who

I've been really affected by. He painted all of the icons in my dad's church, like these really mean angels and menacing religious figures," he says, showing off the collection of Kossenko's he's amassed over the years. "With what I'm doing for the show, I'm trying to elevate him in a sense—resurrect his work and style. Originally, the piece I'm working on now was one of his drawings of some old Russian Cossacks. But I didn't just want to do that, I wanted to make it mine. So I turned them all into cats. I'm a cat-fag, I guess."

While Griwkowsky's art seems firmly cemented in a realm of fantasy—he will complete another canvas for the show filled with eerie "lizard men"—Humniski's work is realistically raw. A collection of layered self-portraits and ink drawings inspired by films, magazines and pictures of ancient temples and tattoos, the two agree that she's the real artist in the relationship.

"I went to the U of A to study furniture design and took every drawing course I could. So I guess I have more training than [Fish]. But both of our work, even though it's completely different, there's something vaguely monstrous about it. Maybe we're rubbing off on each other," she says. "But this show is going to be great, although I've been looking through some of my old drawings and want to have another show. But not at Mosaics. Somewhere more appropriate."

"Why? Are there nudes or something?" Griwkowsky interjects.

"Yeah," she responds.

"Must be a lot of vagina paintings," Griwkowsky says, "with snakes coming out."

"No! There's none," Humniski cackles, embarrassed and turning red.

"For the record, this will be a clean show," Griwkowsky explains. "So diners can still enjoy Mosa's delicious vegan chocolate cake and see some great art, vagina-free."

SOMETHING FISHY AT CAFÉ MOSAICS Griwkowsky and Humniski's art is on display all this month.

Thee Shams ironic return

Thee Shams

with *The Subatomic* and *The Burnin' Sands*
Tuesday, 4 October at 8pm
Sidetrack Café

AMANDA ASH
Arts & Entertainment Staff

It's not unusual for an up and coming band to promote itself via outrageous clothing or shocking stage antics, and to a certain degree, the endorsement tactics do work. By supplying the masses with enough adrenaline-packed shenanigans, a few curious onlookers are bound to buy into the whole facade.

But what if you claim that you're not down with these pretentious, self-selling strategies, like the blues-rockers of Thee Shams?

When it comes to music, Thee Shams are no frauds. Although the modest musicians may not partake in the music industry's glittery pretense, the guys certainly aren't fretting about gaining or maintaining a loyal fan base. Instead, the laidback Cincinnati natives are enjoying their opportunity to tour and play for people who genuinely like their music, and according to Thee Shams' vocalist and guitarist Zach Gabbard, Canada's base of Thee Shams fans makes it a great place for shows.

"We always love coming to Canada; everyone treats us very well," Gabbard explains. "We're getting more college radio play in Canada, so we thought we should go. We came in March and it went well, so when the new record came out, we added a Canadian leg of the tour, rather than doing it another time. So, we're doing everything at once, on the road for, like, three weeks."

Thee Shams' tour, which encompasses much of Canada and the US, is set to the release of their latest album, *Thee Shams Sign the Line*. The record, which demonstrates Thee Shams'

musical ability to blend garage-band energy with vintage rock and blues, illustrates the group's capacity for patience. With growing popularity and touring power behind them, it would be easy to churn out a record lacking both originality and perfection, so the guys took their time to fine-tune each track, adding an element that they saw lacking on their previous releases.

"[This album] is a little more polished, and has more irony and keyboards."

ZACH GABBARD, THEE SHAMS

"We [recorded the album] at home, in our hometown of Cincinnati, and we're very pleased with it," Gabbard says. "With this record, we had as much time as we needed and we just went in and experimented with it."

"[The album] is more polished, and has more irony and keyboards. We just took a little more time with it than the other records. The other records were more raw, and sorta half-assed."

Just as their record epitomizes Thee Shams' self-professed easygoing outlook, their wardrobe also reflects their chill attitudes. The boys, who often sport their vintage jeans and worn-out plaid shirts, don't care too much about selling their appearances—especially when it comes to the long, shaggy hair.

"We can't afford to get a haircut," jokes Gabbard. "Now, we're not playing music to be fashionable. We're not trying to be anything. We are what we are, and that's what we do. No one's telling anyone what to wear."

Their alleged inability to pay for haircuts



might be due to the attempts that these boys make to steer clear of the falsities and consumerism of the present-day music industry, but despite their endeavour to stay true to the spirit of the music, the potential to earn some extra cash is a possibility that even the most earnest

touring band can't pass up.

"Last time we were in Canada, we ran out of merchandise because we sold so much stuff, but this time, we were prepared with plenty of merchandise to sell," laughs Gabbard. "Hopefully we see a lot of the same people."



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APPLICATION DEADLINE: OCTOBER 21, 2005



Serenity now, nerd-boner later

Firefly movie has to cut some corners to fit a two-hour running time, but will still be a treat for fans of the short-lived, cult-popular 14-episode series

Serenity

Directed by Joss Whedon
Starring Nathan Fillion, Summer Glau,
Alan Tudyk, Alan Tudyk
and Chivette Ejiofor
Now Playing

JAKE TROUGHTON
Senior News Editor

Joss Whedon faced a difficult task in bringing his short-lived TV series *Firefly* to the big screen: making a film that would satisfy the show's relatively small but extremely loyal fan base, while at the same time being comprehensible and interesting to the majority of moviegoers who've never seen (or heard of, for that matter) the show.

You might say that he needed to pull a *Naked Gun*—a trilogy that proved that cancelled TV shows (and know that *Police Squad* only lasted six episodes, compared to 14 for *Firefly*) can find a broad audience in theatres. With *Serenity*, he's done it. There's no guarantee the audiences will come, but if they do, they'll like what they see: a tightly paced, well-written and emotionally jolting film that without a doubt works best as a continuation of the series, but serves just fine as an introduction to the show's futuristic universe.

Writer and first-time feature-film director Whedon is best known for creating *Buffy the Vampire Slayer*, which has a cult following of its own, but *Firefly* was a departure for him: rather than focusing on a group of heroes saving the world, it followed a group of outlaws taking whatever jobs they could find (even, on occasion, legal ones) after finding themselves on the losing end of an interplanetary war to the enlightened, but totalitarian, Alliance.

The TV show followed the adventures of Captain Malcolm Reynolds (Edmontonian and not-quite-U-of-A grad Nathan Fillion) on the spaceship *Serenity*. In addition to the captain, the

ship had a complement of the barest crew necessary to do crime and make her fly, a preacher (Ron Glass), a "com-pank" (high-class, legal prostitute, played by Morena Baccarin), as well as, most notably, the fugitive River Tam (Summer Glau), who'd been turned into a psychic by torturous government experiments—with the slight side effect of severe psychosis—along with the brother who rescued her (Sean Maher). *Serenity* continues the story, but a few months have passed, and the never-exactly-serene crew is thoroughly at each other's throats. Even existing fans get to know the characters anew as we learn that two of *Serenity*'s nine inhabitants have left the ship, while two more are threatening to leave, and the rest are about ready to punch/shoot each other.

Serenity features the witty dialogue that Whedon is famous for, though much lighter on his classic pop-culture references, given that the film is set five centuries in the future. The movie manages to be funny throughout, even—perhaps especially—during its tense and action-packed moments (Mal, during a rough landing: "We may experience some slight turbulence, and then explode," delivered with the appropriate mixture of worry and calm by Fillion).

A stunning example of Whedon's gift for wrenching audiences' emotions, the film produces everything from laughter to gasps of horror—not always with any time intervening—and the tension builds so effectively that, by the final battle, you're honestly afraid—not just wondering, but genuinely afraid—that none of the crew will survive. Few movies, and almost no sci-fi movies, spark emotional investment in their characters like *Serenity* does.

Admittedly, the movie isn't perfect. With only two hours to both establish setting and tell the story, some of the main characters don't receive much attention—non-fans might not even guess that Shepherd Book was a regular on the series, for instance, which might actually be an advantage for them, since they won't be disappointed about him not getting much screen time. Some of the special effects are unimpressive, and the soundtrack, while competent, doesn't quite capture the melting-pot frontier feel of the universe in the same way that *Firefly*'s music did.

These are only minor quibbles, though. *Serenity* is action-packed, funny, and has an engaging story and characters that will draw in almost anyone who watches it. Even if you haven't seen *Firefly*, don't hesitate to see this film: the show will still be there when you leave the theatre wanting more.

... the tension builds so effectively that, by the final battle, you're honestly afraid—not just wondering, but genuinely afraid—that none of the crew will survive. Few movies, and almost no sci-fi movies, spark emotional investment in their characters like *Serenity* does.

Yet despite this, the crew's integrity and loyalty to their captain is obvious, and when the Alliance sends a dangerous unnamed operative (Chivette Ejiofor) to kill River, it's not surprising when these infighting criminals band together to reveal the secret the Alliance is so afraid of.

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French horror flick slashes Hollywood competition

Despite a few dubbing annoyances, *High Tension* is still better than most of its American counterparts

High Tension

Directed by Alexandre Aja
Starring Cécile de France, Maïwenn Le Besco and Philippe Nahon
7-9 October at 9pm
Metro Cinema

ERIN FRASIER
Arts & Entertainment Writer

A good horror movie doesn't require an inventive plot, skillful acting or insightful dialogue in order to be successful. It simply needs to generate enough gore and suspense to keep you from sleeping at night. While watching *High Tension*, it's easy to see why Lion's Gate decided to pick up this fledgling French homage to horror cinema: it produces far more nail biting and wincing than most of it's campy Hollywood counterparts.

While the film succeeds at being scary, it does come with some annoyances. Instead of merely subtitled the French dialogue, the director and American producers decided to re-envision Alex's family as American immigrants.

Like most slasher flicks, the premise is straightforward: two best friends, Marie (Cécile de France) and Alex (Maïwenn Le Besco), have decided to spend a weekend at Alex's family's country home in southern France. They're trying to escape the hard-partying lifestyle of college in order to get some studying done, but, of course, the textbooks never get opened. During the first night of



their visit, a grizzly stranger knocks on the door, slaughters Alex's family and dog, gags and shackles Alex, and proceeds to kidnap her. Marie manages to cleverly hide from the killer while he proceeds through his gruesome rampage, leaving her free to trail him in hopes of rescuing her best friend (and secret crush) from a bloody and horrific death.

As rudimentary as the plot is, *High Tension* is genuinely terrifying. The villain is of the classic "killer in the woods" variety; he wears a dirty pair of overalls, ironically decorated with a goofy happy face, and, for an extra touch, likes to masturbate with the heads of his dead victims. Skillfully, he employs a number of weapons and techniques to shoot, slice, beat, mutilate and decapitate his victims.

But it isn't just the gore that makes you squirm. During much of the carnage, the focus is on Marie hearing

and watching the killer, rather than the killing itself. De France shines here; she makes it easy to empathize with Marie's shock at the events unfolding, and her panic to get help. This intensifies the overall suspense and tension built into the film, with the scariest moments coming from watching her struggle.

While the film succeeds at being scary, it does come with some annoyances. Instead of merely subtitled the French dialogue, the director and American producers decided to re-envision Alex's family as American immigrants. As a result, the beginning of the movie, which deals with Alex's family, is badly dubbed. The rest of the film, which is less dialogue driven as Marie is alone and Alex is gagged, is subtitled. Their intent was likely to create a version of the film that would be more easily embraced by North American audiences;

instead, the combination of dubbing and subbing is highly irritating.

The movie's obligatory twist ending is soundly executed and well played out in the last 20 minutes, but still not entirely successful. It could have been far more frightening if the killer's identity and motive had never been revealed, but for those that need their endings to be justified and rationalized, the twist offers some sort of explanation for the blood-bath that ensued, albeit a sketchy and unsupported one.

By most standards, *High Tension* is not a worthwhile movie. It doesn't give you insight into the human condition, nor do you feel warm and fuzzy after watching it. But it does succeed in its primary goal, to make you leave the hallway light on when you go to bed, and that's all one should expect from a decent slasher flick.



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STEPHEN BECKMAN

No Twist to Polanski's Dickens adaptation

Despite the omission of some key details, Roman Polanski doesn't stray far from the classic orphan tale

Oliver Twist

Directed by Roman Polanski
Starring Ben Kingsley, Barney Clark,
Jamie Foreman and Harry Eden
Now Playing

JESSICA WARREN
Arts & Entertainment Writer

A remake of an already popular novel, which spawned many other remakes over the years, can hardly be seen as an original move by an established director. Roman Polanski's latest work, *Oliver Twist*, is a continuation of the tradition of releasing movies based on the work of Charles Dickens in the run-up to Christmas, as audiences prepare for roaring fires and memories of old, and heartwarming stories with happy endings that go so well with the season. Polanski, though, has sidestepped the idea of producing an exact replica—however close a movie of two-and-a-half hours can come to that—of Dickens' novel and has instead revamped the story of an orphan boy living in Victorian London, giving us a new—and, one could argue, updated—version of this steady classic.

While some rabid Twist fans might see these omissions as a desecration of Dickens' original story, these changes nonetheless serve to help highlight the author's original goal of putting a human face on poverty ...

From the beginning, it's obvious this is a movie inspired by Dickens' world of greys and browns, everyday cruelty and helplessness in an unfair world. Oliver Twist (Barney Clark) is the victim of numerous crusty adults who see him and his fellow orphans as workhorses more than children. Few people show Oliver kindness, and



those who do lack the ability to provide any material help. When Oliver finally runs away to London in search of a better life, he finds that his situation has gotten worse, as he now has no one—not even a cruel workhouse boss—to take care of him. The well-known story unfolds quickly after this, with the unforgettable Fagin (played marvellously by veteran actor Ben Kingsley) aiding in the transformation of Oliver into a hardened London pick-pocket.

Polanski makes a few important alterations to the Twist story—some more successful than others—but all aiding the development of a strong moral backbone that helps support a movie that might otherwise become bogged down by the size and history of the source material. There is little character development here, due per-

haps to an understanding that many people should already know the legendary qualities of such villains as Bill Sykes (Jamie Foreman), and the pitiful and confused Nancy (Leanne Rowe).

There are also some important omissions from the storyline, such as Oliver's parentage—aristocratic blood is never associated with Polanski's Oliver, thus preventing the idea that the boy is naturally kind and generous due to some genealogical inclination. Along with this, multiple characters are erased from the story altogether because of their connection to the familial side of Oliver's life story. The custom of old literary classics of making children's characters directly linked to the fiscal conditions and natural temperaments of their parents is forgone, replaced instead by the idea that everyone is born good, deserves success and

that poverty is imposed rather than merited.

While some rabid Twist fans might see these omissions as a desecration of Dickens' original story, these changes nonetheless serve to help highlight the author's original goal of putting a human face on poverty and convincing the upper and middle classes that they were capable of making a difference in the everyday lives of the poor. Today, however, alterations might indeed be necessary to create an engaging, two-hour movie of Dickens' moral, which 170 years ago was conveyed through hundreds of pages and weeks of serialized publication. While we're treated to reclining chairs and Junior Mints this time around, even these modern comforts and contemporary changes to the story can't take any of the enjoyment, or timelessness, out of Oliver Twist.



Ladysmith Black Mambazo

Live at Montreux 1987/1989/2000
Eagle Records
www.mambazo.com

ADAM GAUMONT
Arts & Entertainment Writer

After being brought into the musical spotlight by Paul Simon, who featured the band on his groundbreaking 1985 album *Graceland*, Ladysmith Black Mambazo went on to enjoy heightened popularity in the world-music scene, and this collection of live performances—assembled from three separate appearances at the Montreux Jazz Festival in Switzerland—shows you why.

The a cappella group, led by Reverend/Professor/Doctor Joseph Shabalala, perform most of their songs in the traditional Zulu style known of *isichamiya* (also known as *mbube*), a theatrical singing style developed by South African migrant workers.

Though the lyrics are incomprehensible to their largely non-Zulu-speaking audience, the message and beauty of their music never fails to shine through. Unaided by any instruments (well, they clap their hands on some tracks, but come on people), Ladysmith manages the difficult task of consistently emitting impeccable, luxurious harmonies at every turn.

The live performances span thirteen years, from 1987 to 2000, a period long enough to reveal remarkable contrast in most modern musical genres. With Ladysmith, however, the period changes are practically imperceptible, requiring the listener to pay close attention to the track listings to note just when these breaks in years and decades actually occur. This is a testament not only to the slow-changing purity of the group's style, but also to the beauty and simplicity of the human voice.

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details. 930-3677 or pat@ptc.ca

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ANNOUNCEMENTS

One-day actors workshop with casting director Sean Milliken of www.seanmilliken.com on Oct 22 October at College Plaza. Limited to 15 spots. \$187.25 incl GST. For more info please call 709-6999 and visit www.wsped.ca

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at WEBM and our new South Edmonton Common location. Please apply with resume at our West Edmonton Mall store.

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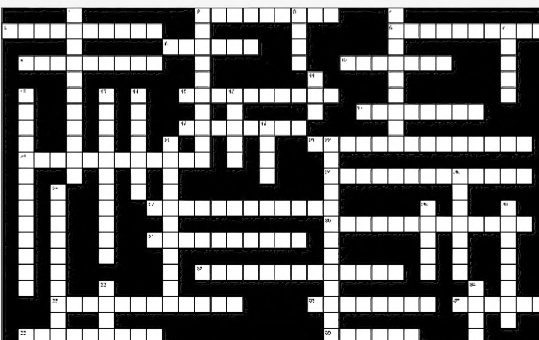
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CROSSWORD

The Dinoword: compiled by Scott C Bourgeois. The Crossword runs on most Tuesdays with the answer available at www.gatewayuaberta.ca



Across

1. A series based upon the art of James Gurney, where man and dinosaur lived together in harmony.
5. An early reptile that is commonly mistaken for a dinosaur, this animal had a sail on its back, and lived in the Permian Period.
6. This ostrich-like dinosaur is considered to be the fastest runner of its time.
8. This character, the last dinosaur, is constantly on the run from Morton Fitzelback and other California bigwigs who wants to exploit his powers.
9. The sub-group of dinosaurs that means "bird footed meat-eaters."
10. On the television show, *Dinosaurs*, Earl Sinclair and his buddy Roy worked for this company.
15. In the animated movie, *The Land Before Time*, the main character was named this.
17. It's the future, and dinosaurs

- are back. Jack Tretter and Hannah Dundee drive around is this trucked car studying these ancient creatures.
18. The word dinosaur means "____ lizard."
21. The proper name for a scientist who studies dinosaur fossils.
23. Dinosaur famous for his heavily armored, armadillo-like shell.
24. The largest dinosaur as yet uncovered by scientists.
27. This dinosaur was made famous by the movie *Jurassic Park*, having been portrayed as a cunning and vicious pack hunter.
30. Probably the most famous dinosaur, this huge carnivore is literally named "king of the tyrant lizards."
31. A herbivorous group of dinosaurs, most commonly referred to as "duck-billed dinosaurs."
32. The smallest dinosaur as yet uncovered by scientists.

35. The sub-group of dinosaurs that means "bird-hipped dinosaurs."
 36. The first dinosaurs appeared during this period.
 37. The most universally hated purple dinosaur of all. Because, you know, there's more than one.
 38. Famous book, featuring a forgotten land populated by dinosaurs, penned by Sir Arthur Conan Doyle.
 39. The evil alter-ego of scientist Karl Lykos, and recurring enemy of the X-Men.
- Down**
1. The very first pterosaur ever discovered.
 2. In this '80s cartoon, the Valorian people are at war with the evil Rulons, use their psychic powers to control dinosaurs and use them in the war. They become known as ...
 3. On the television show *Power Rangers*, back in the day, the pterodactyl zord was piloted by the ranger who wore this color.

4. The character Aladar from Disney's movie *Dinosaur* was this species.
7. The scientist who discovered the Apatosaurus, and later misclassified a juvenile Apatosaurus as a different species, inventing the mythical Brontosaurus.
11. Dilbert one day determined that not all dinosaurs could be extinct. Shortly thereafter, this character appeared from behind his couch.
12. First discovered in 1860, this dinosaur was the first ever to be discovered with fossilized feathers.
13. One of the best-known dinosaurs, this creature is notable for the unique plates running down its back.
14. During the early geological periods, the continents had yet to split, and were a much larger land-mass called ____.
16. This man hunted dinosaurs through the jungles of your N64.
19. The middle name of Joseph Tyrrell, the man credited with discovering the first dinosaur fossils in Alberta.
20. This well-known animal lived near the end of the age of the dinosaurs and is famous for its distinctive three horns.
22. An early member of the tyrannosaur family, this carnivore was originally discovered in Drumheller.
25. The scientist who forwarded the theory of mass extinction due to an asteroid.
26. Dinosaurs appear to have gone extinct in this period.
28. In *Super Mario World*, this friendly dinosaur helped Mario and Luigi defeat the evil Bowser.
29. The man who discovered the first dinosaur to be classified by science, the *Megalosaurus*.
33. The name of the Fred Flintstone's pet dinosaur.
34. A movie by Bill L Norton, it was the story of a young dinosaur discovered in Africa and the couple who try to save it and its mother from an evil scientist.

FROM THE GATEWAY ARCHIVES

"There is nothing wrong with Canada, it's the people in it," joked political cartoonist Ben Wicks who spoke in SUB Theatre.

Wicks claimed that the solution to Canada's "incredible number of problems" is his plan for interbreeding the British aristocracy with "selected Canadian women."

"What this country needs is more Englishmen," declared Wicks. And because the English "do not enjoy sex," they are the ideal candidates.

Through this interbreeding program, Canadians could eliminate certain physical defects like the Canadian accent.

Turning serious later, Wicks went on to say as a nation, we have more luxuries than anyone else can imagine and what we need is time to think about who we are.

Citing Terry Fox as an example, Wicks said that Canada's "greatness lies in the fact that we produce remarkable people." Canada needs more people, more "YIPs" (unimpaired people) to "stick the world together," he said.

Wicks was a prominent political cartoonist in the 1960's. His simply drawn cartoons were very popular. His cartoon *The Outsiders*, was syndicated in over 50 newspapers. At its height, his daily cartoon, now called Wicks was carried by 84 Canadian and more than 100 American newspapers.

In addition to hosting his CBC television program, the cartoon was known for his work promoting literacy among underprivileged children in Canada. During the 1984–85 famine in Ethiopia, he organized Cartoonists for Africa raising money and awareness.

He was made a member of the Order of Canada in 1986 for his humanitarian efforts.

4 OCTOBER, 1983

From The Gateway Archives is a semi-regular feature that re-visits the various stories published in the 95-year history of The Gateway.

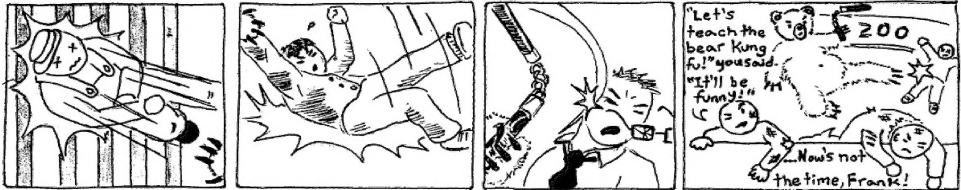
RENT A THUG by Jeff Martin



TRANSGENDER TROUBLES by Marie Annick-Jean



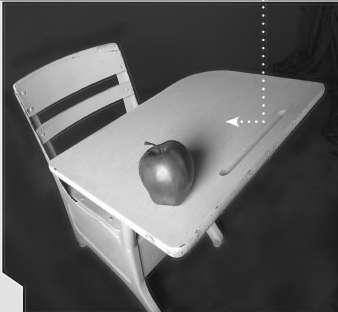
BEEF WAGON by Harold Pacheco



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Basketball - Oct. 28 and 29

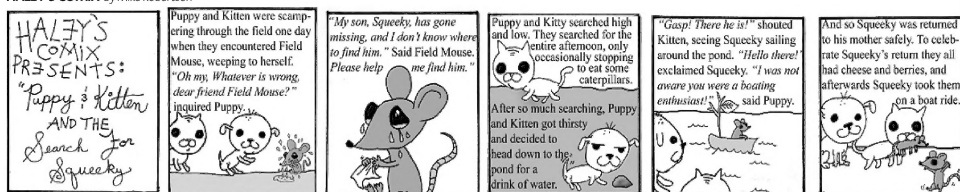
Pandas Hoopfest - Oct. 6-8
Golden Bears Volleyball Husky Energy Can-Am Challenge - Oct. 13-15
Golden Bears Hockey - Oct. 14, 15, 21 (Banner Raising Ceremony Oct. 15 7:30pm)
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www.pandas.ualberta.ca www.bears.ualberta.ca

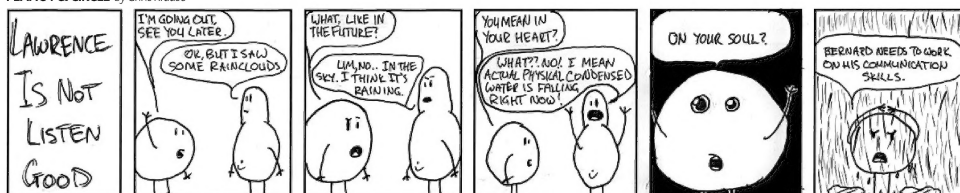
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